

India Art Fair opens its landmark 15th edition today

- India Art Fair 2024 returns to the NSIC Exhibition Grounds in New Delhi until Sunday 4 February for the biggest edition yet featuring 109 exhibitors and a new Design section, reaffirming the fair's sustained commitment to celebrating the best of South Asian art and culture
- Leading Indian and international contemporary galleries showcase masterpieces from Indian modernists to emerging artists alongside contemporary masters of traditional arts and renowned diasporic South Asian artists
- 'Art Across —', the fair's Talks Programme, supported by JSW, features a rare coming together of leading artists, designers, gallerists, global museum heads, patrons and market specialists, building a shared vision for the future of South Asian art, design and culture
- Major artist commissions include an immersive installation by Sashikanth Thavudoz, winner of the expanded 'The Future is Born of Art' Commission led in partnership with BMW India
- The Outdoor Art Projects installed across the fairgrounds feature an interactive installation by Sajid Wajid Shaikh, winner of the new MTA Art Agency x India Art Fair Artist Prize
- Inclusivity and sustainability remain special focuses for the fair with an expanded space for the Inclusion Lab and several special projects reflecting on nature and ecological crises

NEW DELHI, 1 FEBRUARY 2024 – India Art Fair, the leading platform showcasing modern and contemporary art from India and South Asia, opens its 15th edition today at the **NSIC Exhibition Grounds** in New Delhi with an invitation-only VIP preview. Running **from 1 to 4 February 2024** and led in partnership with BMW India, India Art Fair 2024 features 109 exhibitors, including 72 galleries and major regional and international art institutions. The fair welcomes a total of 31 new exhibitors, including 7 new design studios in its first ever collectible Design section. For its biggest edition yet, India Art Fair continues in its mission to showcase the best of modern and contemporary South Asian art alongside major contemporary international artists whilst adding handmade and limited edition design by pioneering studios for the first time, solidifying its position as the leading platform for art and culture in the region.

To mark its 15th edition, the fair hosts its most ambitious programme of Talks, Workshops and Performances yet, activating the fairgrounds as a place of direct engagement with artists, designers and arts specialists. Beyond gallery presentations, the fair also sees the installation of new commissions and large-scale Outdoor Art Projects, led by artists and supported by the fair's network of South Asian and international arts organisations, foundations and patrons. New Delhi's rich cultural offering is showcased by an extensive Parallel Programme of gallery exhibitions and activations across the city, celebrating the thriving arts scene of the region and beyond.

Jaya Asokan, Fair Director, India Art Fair says, *"We are excited to be opening our doors today and welcoming our visitors, exhibitors, artists, patrons and collectors to this landmark edition of India Art Fair. For the past 15 years, the fair has been a celebration of the very best of South Asian creativity, and in 2024 we are taking this even further with our biggest edition yet and the inauguration of our very first Design section. Complementing the gallery displays, we are also hosting our most ambitious programme of commissions, projects, talks and workshops yet, showcasing the diversity and power of artistic talent from across India and the wider region."*

EXHIBITOR HIGHLIGHTS

India Art Fair 2024 features some of India's most important contemporary galleries alongside established international names showcasing rare masterpieces and contemporary works, as well as examples drawing from South Asia's traditional arts heritage. Top Indian galleries show masterpieces by Indian modernists including **Jamini Roy** (Chawla Art Gallery, Dhoomimal Gallery, DAG), **G. R. Santosh** (DAG), **Ram Kumar** (Sanchit Art) and **Ganesh Haloi** (Akar Prakar, Sanchit Art), in addition to works by Company School painters like **Sewak Ram** (DAG), lesser known modernists such as **B. Prabha**, **Radha Charan Bagchi** (both DAG) and **Rustom Siodia** (Chatterjee & Lal), and senior contemporary artists such as **Thota Vaikuntam** and **Manu Parekh** (both Art Alive Gallery and Gallerie Nvya). Also on view are South Asian artists with a global presence including **Gauri Gill** (Vadehra Art Gallery), **Rana Begum** (Jhaveri Contemporary), **Dayanita Singh** (Nature Morte), **Ayesha Sultana** (Experimenter), **Tayeba Begum Lipi** (Shrine Empire) and **Mithu Sen** (Chemould Prescott Road), as well as emerging artists working across diverse mediums such as **T. Venkanna** (Gallery Maskara), **Isha Pimpalkhare** (Tao Art Gallery), **Ketaki Sarpotdar** (Latitude 28), **Harsha Durugadda** (Emami Art, The Arts Family) and **Rajyashri Goody** (GALLERYYSKE). New artists at the fair include **Jatinder Singh Durhailay** (Anant Art) showing contemporary miniatures, **J. Demsky** (Method) bringing futuristic works, textile artist **Akshata Mokashi** (Galerie Splash), photographer **Tenzing Dakpa** (Indigo+Madder), printmaker **Jayati Kaushik** (Exhibit 320) and installation artist **Jonathan Trayte** (Akara Contemporary).

The 12 **international galleries** at the fair show renowned South Asian artists in the diaspora and working from countries in the region beyond India, including **Rina Banerjee** (1x1 Art Gallery, Dubai), **Waqas Khan** (Aicon, New York), **Amba Sayal-Bennet** (Indigo+Madder, London), **Affan Baghpati** (Aicon Contemporary, New York), and **Arjuna Gunarathne** and **Firi Rahman** (Saskia Fernando Gallery, Colombo), alongside international powerhouses such as **Olafur Eliasson** (neugerriemschneider, Berlin), **Anish Kapoor** (Galleria Continua, San Gimignano & 7 locations) and **Ozioma Onuzulike** (Marc Straus, New York).

The **Platform** section spotlights the rich artistic heritage of South Asia through the works of contemporary masters of traditional arts, with presentations spanning art forms from across the region by its six exhibitors: Delhi Crafts Council (DCC) (New Delhi), Gallery Ragini (New Delhi), Inherited Arts Forum (New Delhi), OJAS ART (New Delhi), Serenity Arts (New Delhi / Thimpu) and Shrujan - Living and Learning Design Centre (LLDC) (Bhuj).

India Art Fair's inaugural **Design** section showcases limited edition and handmade collectible design by 7 pioneering studios that exemplify the thriving design scene in South Asia. The participants include Vikram Goyal (New Delhi), Ashiesh Shah (Mumbai), Gunjan Gupta (New Delhi), Rooshad Shroff (Mumbai), Studio Renn (Mumbai), de Gournay (London / Paris / New York / San Francisco / Los Angeles / Beirut / Shanghai), and Karishma Swali & Chanakya School of Craft (Mumbai). In addition to the Design section, the fair also welcomes celebrated design galleries Carpenters Workshop Gallery (London / Paris / New York / Los Angeles) and ÆQUO (Mumbai) in the main Galleries section, bringing highlights from their roster.

The Studio continues to be the space at the fair for interactive, transformative and cutting-edge digital art, including the **Digital Residency Hub**, hosting projects by **Digital Artists in Residence**, **Dhruv Jani**, **MYLES x Ameya** and **Sadhna Prasad**, each bringing exciting interpretations to the Residency theme of 'Forces of Nature' in the form of interactive projects made using iPad Pro and MacBook Pro. **Dhruv Jani** presents an adventure-quest video game experience in which players excavate the subterranean layers of a mountain and reconsider their notions of what it means to be a 'good steward of the planet'; **MYLES x Ameya**, a collaboration between music synthesist, Aaron Myles Pereira and graphic designer, Ameya Shinde, create a soundscape and visual world inspired by the diverse bird songs and textures from the Indian subcontinent; and illustrator and muralist **Sadhna Prasad** creates a vibrant alternate world ruled by natural cycles and another ruled by current human excesses, to show two possible futures. Among other new media presentations in The Studio are exciting VR and AR dreamscapes by Indian creatives presented by TIFA Evolving Culture Foundation (Pune), a biofeedback immersive experience by **Hansika Mangwani** presented by Method (Mumbai), artist **Janhavi Khemka's** stop motion animation and light

projection installation presented by Emami Art (Kolkata) and mesmerising digital and video works by Korean new media artist **Lee Lee Nam** presented by Korean Culture Centre India (New Delhi).

The celebrated **Institutions** section of the fair includes booths and projects supported by 16 leading cultural foundations, collectives and organisations as part of the fair's commitment to supporting the thriving arts scene of the region and beyond. Among these is *Antumbra*, an immersive installation by artist **Jitish Kallat** drawing from Nelson Mandela's long imprisonment to create a moving reflection on time interwoven with themes of confinement, hope and resilience, jointly presented by the Foundation of Indian Contemporary Art (FICA) (New Delhi) and JSW Foundation (Mumbai).

THE MOTWANI JADEJA ART PRIZE, SUPPORTED BY INDIA ART FAIR

India Art Fair announces a powerful partnership with the Motwani Jadeja Family Foundation (MJF) to announce a brand new artist prize, the largest in South Asia.

The first-of-its-kind annual Art Prize will support and nurture one extraordinary artist from India each year through a commissioned art project, to be unveiled at each subsequent edition of India Art Fair. The Prize will serve as the largest art prize awarded to an artist in South Asia, and contribute towards the development of the winning artist's practice through the realisation of an ambitious, large-scale outdoor art installation. Amidst the exponential rise of the domestic arts sector in India, a partnership of this scale advances India's rising position in the global cultural landscape with the Motwani Jadeja Foundation at the helm and supported by the expertise and leading position of India Art Fair in the local landscape. The Prize cultivates a thriving legacy of patronage in the region and offers unprecedented visibility to India's dynamic creative energy and diverse contemporary practices.

For the first edition of the Prize, the Motwani Jadeja Foundation will invite applications from woman artists residing in India. The overarching curatorial direction for the inaugural edition of the Prize will draw from themes including sustainability, community and ecology. The application criteria and themes affirm both organisations' deep commitment to nurturing domestic talent, and interest in contextualising art within wider communities and lived environments.

PROGRAMMING HIGHLIGHTS

The **Talks Programme** titled **Art Across—**, supported by **JSW** and led by researcher and arts manager **Priya Chauhan**, celebrates the power of critical dialogue. Spanning key issues in art, design and architecture considered from a variety of institutional, market, philanthropic and creative perspectives, the series aims to foster an inclusive platform to explore contemporary culture, with South Asia at its centre. Highlights include the BMW Art Talk featuring artists **Anita Dube**, **Barthélémy Toguo** and **Jitish Kallat** in conversation with **Thomas Girst**, Head of Cultural Engagement at the BMW Group; a panel on the soon-to-open Hampi Art Labs with **Sangita Jindal**, JSW Foundation and Co-Founder of the Hampi Art Labs, **Aaron Cezar**, Director of Delfina Foundation, **Eve Lemesle**, Founder and Director of What About Art, contemporary artist **Madhvi Subrahmanian** and **Sameep Padora**, Principal Architect at sP+a; a panel on the change-making power of arts institutions featuring leading museum heads **Kamini Sawhney**, Director of the Museum of Art & Photography (MAP), **Klaus Biesenbach**, Director of the Neue Nationalgalerie, supported by Goethe-Institut / Max Mueller Bhavan, New Delhi, **Michael Govan**, CEO and Wallis Annenberg Director at the Los Angeles County Museum of Art (LACMA), **Roobina Karode**, Director and Chief Curator of the Kiran Nadar Museum of Art (KNMA), and **Tasneem Zakaria Mehta**, Director of the Dr. Bhau Daji Lad Museum; and a Curators' Roundtable with **Anushka Rajendran**, curator of Prameya Art Foundation, **Neeraja Poddar**, The Ira Brind and Stacey Spector Associate Curator of South Asian Art at the Philadelphia Museum of Art, **Rattanamol Singh Johal**, Assistant Director, International Program at the Museum of Modern and Contemporary Art (MoMA), **Sabih Ahmed**, Associate Director and Curator of Ishara Art Foundation and **Vidya Shivadas**, Director of the Foundation of Indian Contemporary Art (FICA).

In addition there are themed panel discussions featuring eminent voices in different areas: artists such as **Rana Begum**; market experts **Sonal Singh**, Managing Director, Christie's India, **Melanie Gerlis**, art market columnist, Financial Times, **Darshan Mehta**, President of Reliance Brands Ltd., and **Aparajita Jain**, Director of Nature Morte; patrons including **Komal Shah**, **Nadia Samdani** and **Tarana Sawhney**;

and arts experts such as **Prof. Dr. Bonaventure Soh Bejeng Ndikung**, Director and Chief Curator at Haus der Kulturen der Welt (HKW), supported by Goethe-Institut / Max Mueller Bhavan, New Delhi, **Rebecca Lyons**, Director of Collections and Learning, Royal Academy of Arts, **Pooja Sood**, Director of KHOJ International Artists' Association and **Mónica Bello**, Head of Arts, CERN, supported by the Embassy of Switzerland in India under the initiative SwitzerlandIndia 75.

The fair's expansion into the collectible design space is reflected with panels featuring participating designers including **Ashiesh Shah**, **Gunjan Gupta**, **Karishma Swali** and **Vikram Goyal**, alongside leaders in design and creative industries including **Loïc Le Gaillard**, co-founder of Carpenters Workshop Gallery, **Andrea Tomasi**, Head of Artisans Engagement Michelangelo Foundation and Editor in Chief of Homo Faber Guide, **Yannick Lintz**, President of the Guimet Museum, **Greg Foster**, Artistic Director of Jaipur Rugs, **V Sunil**, co-founder of Motherland, **Ratish Nanda**, conservation architect and India CEO for the Aga Khan Trust for Culture, and leading architect **Diana Kellogg**.

The India Art Fair VIP Lounge continues to be the venue for exclusive announcements and special programming including the launch of **Aurva**, Chandon India's first red wine made in India.

PERFORMANCE ART

Activated by artists **Jyothidas K V** and **Sajan Mani**, India Art Fair's Performance Art programme **BODi-Verse** invites audiences to engage their bodies and consider the pluralities of ways in which they interact with their natural and social environments. The performances by artists **Manmeet Devgun**, **CYNK Collective**, **Jyothidas K V** and **Sajan Mani** use ritualistic movement and immersive soundscapes to simultaneously ground and shake the audience-participants' senses of identity as they pertain to gender, caste, class and other social categories.

'THE FUTURE IS BORN OF ART' COMMISSION

Marking eight years of partnership, India Art Fair and **BMW India** expand the scale and scope of **'The Future is Born of Art' Commission** created to platform Indian art and artists on a global stage. The winning artist for the 2024 Commission, **Sashikanth Thavudoz**, will create an immersive installation at the fair on the theme of Forwardism with the BMW i7 at its centre. Thavudoz's project, *Symphony of Nature: The Harmonic Forest*, uses a combination of natural and industrial materials to evoke the fragile balance of the ecosystem and human responsibility to nurture the planet's resources as we progress into the future. One of the largest artist commissions in India, the Commission attests to BMW India and India Art Fair's shared belief in the power of art, creativity and innovation in building a sustainable collective future.

Vikram Pawah, President, BMW Group India comments, *"BMW Group India is deeply committed to nurturing corporate citizenship and fostering intercultural dialogue, integral to our societal responsibilities. We are proud partners for the fair, as it celebrates 15 incredible years of establishing itself as the leading platform for discovering modern and contemporary art in India and South Asia. As the 'Presenting Partner' of the India Art Fair, we have been instrumental in promoting the growth and visibility of modern Indian art and artists. This year, BMW India is excited to unveil the third installment of the 'Future is Born of Art' commission. We invite art and automobile enthusiasts alike to join us in exploring new realms of creative expression at the India Art Fair."*

OUTDOOR ART PROJECTS

India Art Fair 2024 sees more art than ever installed across its fairground site with institutional-quality, large-scale artist projects by some of the most exciting artists and designers working today. Among the projects are दीवारों के भी कान होते हैं। (*Walls have ears too*) by **Sajid Wajid Shaikh**, winner of the first **MTArt Agency x India Art Fair Artist Prize**, an interactive installation of dynamic ear forms on the theme of mass-surveillance; *Western Flag (NFT)* by **John Gerrard**, from the collection of the Los Angeles County Museum of Art (LACMA), reflects on the history of oil consumption and the climate crisis; *Elevator to the Subcontinent* by **Gigi Scaria** supported by the Kiran Nadar Museum of Art (KNMA), a multimedia installation of an elevator moving through the various social strata of India's cities; *Transformations*, an immersive 'mountainscape' created with sustainable materials to serve as a canvas for physical and digital interventions by artists **Skarma Sonam Tashi** and **Philipp Frank** supported by sā, the German

Embassy, and Ladakh Arts and Media Organisation; an installation reflecting on the possibilities of deconstruction by **Pulak Sarkar**, supported by Bangladesh Art Week; an ephemeral ice sculpture by **Doyal Joshi** and **Neil Ghose Balseer** supported by Howareyoufeeling.studio; and an interactive public project, *KNMA's Art Carousel*, created by the Kiran Nadar Museum of Art (KNMA), inspired by the diverse works in its collection. In addition, India Art Fair Artist in Residence, **Siddharth Gohil aka Khatra** creates a 100-metre long carpet with a Kaleidoscopic typographical motif welcoming visitors into the fair; and artist duo **Thukral & Tagra** design the India Art Fair Facade, which will be repurposed into collectible bags by the Dalit-run Chamar Studio after the fair. **Thukral & Tagra** also present an interactive digital project created on iPad through which visitors can create and take home their own 'digital gardens', supported by Today at Apple.

INCLUSIVITY & LEARNING

Inclusivity and opening up access to art for all, regardless of ability, remains a priority for the fair. In its 15th edition, India Art Fair hosts its **Inclusion Lab** in an expanded space with sensitisation and workshops for people of all needs and abilities, programmed by **Siddhant and Nirali Shah** of **Access for ALL** and supported by **The Marg Foundation**. Open to all, the workshops span mosaic and badge-making, blindfolded drawing sessions and community mural sessions, and are conducted in Hindi, English and Indian Sign Language. As in previous editions, the 2024 fair is an all-inclusive event, with a programme featuring dedicated arts tours supporting special assistance, and through braille guides, tactile artworks, and an accessible seating and floor plan.

With an ambition to bring art and creativity into the personal lives of its visitors, India Art Fair also hosts a series of **Workshops** titled **Rediscovery**, curated by arts education organisation **LAND** (Learning through Arts, Narrative and Discourse) and supported by **Faber-Castell**. Open to all, the workshops range from sessions on art collecting, to a set of sessions for educators titled **Thinkers' Garden** led by **Kriti Sood**, educator and chief curator of LAND and special artist-led workshops by India Art Fair Artists in Residence.

India Art Fair's **Public Art and Design Tours** have been curated by independent researcher, educator and curator, **Shaleen Wadhwa**, with walks focusing on the various thematic aspects of the fair including sustainability, art as advocacy and design. At the Digital Residency Hub in The Studio, visitors are also able to join **Sessions Presented by Today at Apple**, hands-on workshops led by India Art Fair's Digital Artists in Residence and Apple Creative Pros.

BEYOND THE FAIR

India Art Fair is at the centre of a month-long **Parallel Programme** that sees local galleries, institutions and collections organise special exhibitions and events across the city, giving visibility to its vibrant cultural ecosystem. Gallery highlights include: the first solo show of **Alicja Kwade** in India presented by Nature Morte; a show of the archives of India's first Magnum photographer **Raghu Rai** by the Kiran Nadar Museum of Art (KNMA); an expansive show of rare works spanning modernist **F.N. Souza's** career by Dhoomimal Gallery; a show of dark figurative paintings by rising star **Zaam Arif**, never-before-exhibited photographs by **Sunil Gupta**, and the archive of **Jyoti Bhatt**, presented by Vadehra Art Gallery; surreal works by Colombo-based **Anoli Perera** by Shryne Empire; presentations of iconic modernist **Nandalal Bose** and contemporary installation artist **Jayashree Chakravarty** by Akar Prakar; a survey of *The Art of Indian Textiles* by Devi Art Foundation in collaboration with Crafts Museum, New Delhi; a travelling show titled *Critical Zones: In Search of a Common Ground*, presented by the ZKM | Karlsruhe and the Goethe-Institut / Max Mueller Bhavan Mumbai at the Goethe-Institut / Max Mueller Bhavan in New Delhi; a solo show of works by **Vikrant Bhise** and a presentation of 9 women artists by Anant Art Gallery; a solo presentation of mixed-media artist **Manjunath Kamath** by Gallery Espace, and a focus on art for collective climate action by Sustaina India 2023 fellows presented by artist duo **Thukral & Tagra** and the Council on Energy, Environment and Water, both on view at Bikaner House; a show of drawings by **Mariam Suhail** by GALLERYYSKE; photographs by **Zahra Yazdani** by LATITUDE 28; and works by **Shibu Natesan** by Art Alive Gallery. Alongside the fair, the Indian Ceramics Triennale also takes place in New Delhi, featuring some of the brightest names in sculpture in South Asia, including **Parag Tandel**, **Deepak Kumar** and **Ankon Mitra**.

Now in its third year, India Art Fair's **Young Collectors' Programme** continues its focus on those starting out in their collecting journeys in an effort to create a lasting future and sustainable growth for the booming Indian art market. Building on previous editions, this year's programme returns to **STIR** with an exhibition by **Immerse**, a young artist support programme, to encourage young collectors to engage with emerging artists from beyond the urban capitals of India. The programme also features a range of experimental outdoor installations by a diverse set of artists, a textile installation supported by **The Voice of Fashion**, and the activation of The Dhan Mill in Chattarpur, New Delhi where a collaboration with design houses like **NorBlack NorWhite** and **Almost Gods** highlights the launch of the Design section at the fair.

PARTNERSHIPS

In addition to working with **BMW India** as the Presenting Partner and **JSW** on the Talks Programme, India Art Fair continues to build its relationships with longstanding supporters and expand its range of creative partnerships including with **RADO**, **Chandon**, **Tarun Tahiliani Design Studio**, **India Sotheby's International Realty**, **SoulTree**, **Faber-Castell** and **The Marg Foundation**.

2024 EXHIBITORS

GALLERIES

1x1 Art Gallery (Dubai)
ÆQUŌ (Mumbai)
Aicon (New York)
Aicon Contemporary (New York)
Akar Prakar (Kolkata / New Delhi)
Akara Contemporary (Mumbai)
Anant Art Gallery (NOIDA)
ANUPA MEHTA CONTEMPORARY ART (Mumbai)
Apparao Galleries (Chennai / New Delhi)
ARCHER ART GALLERY (Ahmedabad)
Art Alive Gallery (New Delhi)
Art Centrix Space (New Delhi)
Art Explore (New Delhi)
Art Heritage (New Delhi)
ART INCEPT(Gurugram)
Art Musings (Mumbai)
Artdistrict XIII (New Delhi)
Blueprint12 (New Delhi)
Bruno Art Group (Tel Aviv / Singapore)
CARPENTERS WORKSHOP GALLERY (London / Paris / New York / Los Angeles)
Chatterjee & Lal (Mumbai)
Chawla Art Gallery (New Delhi)
Chemould Prescott Road (Mumbai)
CRAYON ART GALLERY (New Delhi)
DAG (New Delhi / Mumbai / New York)
Dhi Contemporary (Hyderabad)
Dhoomimal Gallery (New Delhi)
EMAMI ART (Kolkata)
Exhibit 320 (New Delhi)
Experimenter (Kolkata / Mumbai)
Galerie Geek Art (Tokyo / New Delhi)
Galerie ISA (Mumbai)

Galleria Continua (San Gimignano / Beijing / Les Moulins / Habana / Roma / São Paulo / Paris / Dubai)
GALLERIE NVYĀ (New Delhi)
Gallerie Splash (Gurugram)
Gallery Art Exposure (Kolkata)
GALLERY ESPACE(New Delhi)
Gallery Maskara (Mumbai)
Gallery Veda (Chennai)
GALLERYYSKE (New Delhi / Bengaluru)
Grosvenor Gallery (London)
Indigo+Madder (London)
Iram Art (Ahmedabad)
Jhaveri Contemporary (Mumbai)
Kalakriti Art Gallery (Hyderabad)
LATITUDE 28 (New Delhi)
Marc Straus (New York)
Method (Mumbai)
NATURE MORTE (New Delhi / Mumbai)
neugerriemschneider (Berlin)
Palette Art Gallery (New Delhi)
PHOTOINK (New Delhi)
PICHVAI TRADITION AND BEYOND (New Delhi)
Project 88 (Mumbai)
Rukshaan Art (Mumbai)
Sakshi Gallery (Mumbai)
Sanchit Art (New Delhi)
Saskia Fernando Gallery (Colombo)
Shrine Empire (New Delhi)
STUDIO ART (New Delhi)
TARQ (Mumbai)
Vadehra Art Gallery (New Delhi)
Vida Heydari Contemporary (Pune)
Wonderwall (New Delhi)
ZOCA (Ahmedabad / Mannheim)

FOCUS

Anant Art Gallery (NOIDA)
Art Alive Gallery (New Delhi)
SHRISHTI ART GALLERY (Hyderabad)
Tao Art Gallery (Mumbai)
Threshold Art Gallery (New Delhi)

PLATFORM

Delhi Crafts Council (New Delhi)
Gallery Ragini (New Delhi)
Inherited Arts Forum (New Delhi)
OJAS ART (New Delhi)
Serenity Arts (New Delhi / Thimpu)
Shrujan - Living and Learning Design Centre (Bhuj)

DESIGN

Ashiesh Shah (Mumbai)
de Gournay (London, Paris, New York)
Gunjan Gupta (New Delhi)
Karishma Swali & Chanakya School of Craft (Mumbai)
Rooshad Shroff (Mumbai)
Studio Renn (Mumbai)
Vikram Goyal (New Delhi)

INSTITUTIONS

1Shanthiroad (Bengaluru)
Australian High Commission (New Delhi)
Britto Arts Trust (Dhaka)
CP Kukreja Foundation For Design Excellence (New Delhi)
Diana Kellogg Architects - TARA - Design for Good (New York)
Egaro Photo Festival (Agartala)
Foundation for Indian Contemporary Art (FICA) (New Delhi) and JSW Foundation (Mumbai)
French Institute India, Basu Foundation, Chanakya School of Craft and Galerie Lelong & Co. (New Delhi / Kolkata / Mumbai / Paris)
KAASH (Bengaluru)
IAF Artist in Residence Programme - Mayuri Chari
MASH (New Delhi)
Purushottam Trust for Printmaking (Vadodara)
Space118 (Mumbai)
Students' Biennale (Kochi) X IAF Artist in Residence Programme - M. Thamshangpha
THE ARTS FAMILY (London / Mumbai)
UNNATI CULTURAL VILLAGE (Kathmandu)

THE STUDIO

EMAMI ART (Kolkata)
Korean Cultural Centre India (New Delhi)
Method (Mumbai)
TIFA | Evolving Culture Foundation (Pune)

OUTDOOR PROJECTS

Doyel Joshi and Neil Ghose Balser supported by Howareyoufeeling.studio (Mumbai)
Gigi Scaria supported by Kiran Nadar Museum of Art (KNMA) (New Delhi / NOIDA)
India Art Fair Facade by Thukral & Tagra supported by India Art Fair
John Gerrard supported by the Los Angeles County Museum of Art (LACMA) (Los Angeles)
Various Artists supported by Indian Ceramics Triennale (New Delhi), Clay Station, JSW and Arthshila
Pulak Sarkar supported by Bangladesh Art Week (Dhaka)
Sajid Wajid Shaikh supported by MTArt Agency x IAF Artist Prize (London)
Shovin Bhattacharjee supported by Dhoomimal Gallery (New Delhi)
Shun Sudo supported by Galerie Geek Art (Tokyo / New Delhi) and Japan Foundation (New Delhi)
Siddharth Gohil aka Khatra supported by IAF Artist in Residence Programme
Skarma Sonam Tashi and Philipp Frank supported by sā Ladakh (Leh), the German Embassy (New Delhi) and Ladakh Arts and Media Organisation (LAMO) (Leh)
KNMA's Art Carousels supported by Kiran Nadar Museum of Art (KNMA) (New Delhi / NOIDA)
Thukral & Tagra supported by Today at Apple

For more information on India Art Fair 2024's participating exhibitors, please visit indiaartfair.in

– ENDS –

Press contacts

Indian media Maanav Jalan, India Art Fair | maanav@indiaartfair.in | +91 86389 98780 / +44 7720178867

Pooja Gulati, Longform | pooja.gulati@longform.in | +91 98104 62407

International media: Matthew Brown, Sam Talbot | matthew@sam-talbot.com | +44 7989 446557

To download the full press kit, log into India Art Fair's Press Room using the code 'presspass2024':
<https://indiaartfair.in/press/pressroom>

Press accreditation is now open here: <http://indiaartfair.in/press>

Follow the conversation on social media with #IndiaArtFair:

Facebook: @indiaartfair

X: @indiaartfair

Instagram: @indiaartfair

Opening Hours

Thursday, 1 February 2024

VIP Preview, 3pm – 7pm

Friday, 2 February 2024

Preview, 11am – 7pm

Saturday, 3 February 2024

Preview, 11am – 12pm

Public Hours, 12pm – 7pm

Sunday, 4 February 2024

Public Hours, 10am – 6pm

Preview passes and tickets are available via BookMyShow and the India Art Fair website.

As in previous editions, the 2024 fair will be an all-inclusive event, with a programme featuring dedicated tours for supporting those requiring assistance, and through braille guides, tactile artworks, and an accessible seating and floor plan.

NOTES TO EDITORS

About India Art Fair

India Art Fair is the leading platform to discover Modern and Contemporary art from South Asia, offering a unique access point to the region's thriving cultural scene.

Taking place annually in India's capital, New Delhi, the fair reflects the city's fast-developing local arts scene, while offering curated insights into the cultural landscapes of neighbouring countries. The fair's programme - which draws together galleries and artists, private foundations and arts charities, artists' collectives, national institutions, cultural events and festivals - enables international audiences to engage in innovative ways with the cultural history and development of the region.

The fair is committed to supporting arts education and professional development opportunities, recognising the crucial need to support the development of the local arts scene, and provide dedicated exhibition space to emerging galleries and arts organisations. The fair aims to run an extensive programme of events, including education initiatives, artist commissions and pop-up programmes, aiming to increase audiences for the arts within India.

India Art Fair is owned by Angus Montgomery Arts, a division of Angus Montgomery Ltd.

About Angus Montgomery Arts

Angus Montgomery Arts (AMA) is one of the world's leading art fair organisers with more than 40 years' experience in the contemporary arts sphere. Comprising an international network of 11 market-leading events, each of AMA's affiliated fairs draws on the wider group's resources and expertise to the benefit of their galleries, artists and audiences. Working with its partners, AMA is committed to delivering high-quality international art fairs, combining a bespoke localised programme with a global vision.

About BMW's Cultural Commitment

For over 50 years now, the BMW Group has initiated and been engaged in hundreds of cultural co-operations worldwide. The focus of its long-term commitment is set on modern and contemporary art, classical music, jazz and sound, as well as architecture and design.

Along with commissioning iconic BMW Art Cars and co-initiatives, such as BMW Tate Live, the BMW Art Journey and the 'Opera for All' concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group guarantees absolute creative freedom, as this is just as essential for ground-breaking artistic work as it is for major innovations in a successful business.

Since its inception, BMW India has participated in leading cultural engagements across the country. In 2007, two BMW Art Cars embellished by world renowned artists Andy Warhol and Roy Lichtenstein were presented at the Jehangir Art Gallery in Mumbai. BMW Art Car by Andy Warhol, Jeff Koons, Sandro Chia and Cesar Manrique have been exclusively showcased at various editions of the India Art Fair.

Since 2012, BMW has partnered with Kochi-Muziris Biennale, the contemporary art exhibition, which brings international artists to India and creates a global platform for Indian artists. In 2012-13, the innovative BMW Guggenheim Lab came to India. Based at Dr. Bhau Daji Lad Museum and conducted at six different venues in Mumbai, the lab organised six weeks of free programmes with diverse audiences and communities addressing the challenges and conditions of the urban city.